

Rhythm: **4/4** Tempo: **105** Strum: *Manchester - Manchester* **1 2 ^ 3 4 ^ | 1 2 ^ 3 4 ^**

INTRO

Count-In: 1 2 1 2 3 4

F **Am** **Dm** **Am>>>** **F** **Am** **Gm7!** **C7>>>**
Manchester Manchester Manchester York Manchester Manchester York York

Verse [1]

F **C7** **F** **Dm** **Am** **E7** **Am**
 : I saw the splendour of the moonlight on Hono- -lu- lu Bay.
F **C7** **F** **Dm** **Am** **E7** **Am** **A7**
 : There's something tender in the moonlight on Hono- -lu- lu Bay. :
Dm **Dm** **Am** **E7** **Am**
 : And all the beaches : are full of peaches : who bring their ukes a- -long.
F **C7** **F** **G7** **C7**
 : And in the glimmer of the moonlight they love to sing this song: ↴

CHORUS

F **Am** **Dm** **Am** **F** **Am** **Dm** **Am**
 you like -a ukulele lady, ukulele lady like-a you. If
Gm7 **C7** **Gm7** **C7** **Gm7** **C7** **F** **F** **Bb**
 you like to linger where it's shady, ukulele lady linger to-oo If
F **Am** **Dm** **Am** **F** **Am** **Dm** **Am**
 you kiss a ukulele lady while you promise ever to be true, : and
Gm7 **C7** **Gm7** **C7** **Gm7** **C7** **F** **F7**
 she sees a- nother uku- lele lady fool a- round with you-ou.

Bb **Bb** **F** **F**
 Maybe she'll sigh, maybe she'll cry,
G7 **G7** **C7** **Am** [Rall] **Gm7** **C7>>>>**
 : Maybe she'll find somebody else by and by by to
F **Am** **Dm** **Am** **F** **Am** **Dm** **Am**
 sing to -a when it's cool and shady, where the tricky wicky wackies woo-oo : If
Gm7 **C7** **Gm7** **C7** **Gm7** **C7** **F** **C7**
 you like a ukulele lady, ukulele lady like-a you-ou.
F **Am** **Dm** **Am>>>** **F** **Am** **Gm7!** **C7>>>**
Manchester Manchester Manchester York Manchester Manchester York York

Verse [2]

F **C7** **F** **Dm** **Am** **E7** **Am**
 : She used to sing to me by moonlight on Hono- -lu- lu Bay
F **C7** **F** **Dm** **Am** **E7** **Am** **A7**
 : Fond mem'ries spring to me by moonlight although I'm far a- way :
Dm **Dm** **Am** **E7** **Am**
 : Someday I'm going : where eyes are glowing : and lips are made to kiss,
F **C7** **F** **G7** **C7**
 : to see somebody in the moonlight and hear the song I miss: ↴

NB: See **VIDEO DEMO** of this song at <http://www.northumbrian.info/riffraff/songs.htm>

Ukulele Lady

CHORUS

F you **Am** like -a **Dm** ukulele **Am** lady,
Gm7 you **C7** like to **Gm7** linger where it's shady,
F you **Am** kiss a **Dm** ukulele **Am** lady
Gm7 she **C7** sees a- **Gm7** nother uku- **C7** lele

↪ If
Am you. If
F to-oo. **Bb** If
Am : and
F7

Bb Maybe she'll **Bb** sigh.
G7 : Maybe she'll **G7** find somebody else
F sing **Am** to -a **Dm** when it's cool and **Am** shady,
Gm7 you **C7** like a **Gm7** ukulele **C7** lady,
F you like-a **Bb** me like **F** I like-a **Bb** you and
C7 I'd like to **Gm7** say this **C7** very **Gm7** day
F you-ou- **Bb** - **Gm7** **C7** - **F>>>>** -ou.

F Maybe she'll **F** cry,
C7 by **Am** [Rall] and **Gm7** by and **C7>>>>** by . . . to-o-o
F where the tricky wicky wackies **Dm** woo-oo **Am** : If
Gm7 ukulele **C7** lady like-a
F we like-a **Bb** both the **F** same. **Dm** **G7** : :
C7 uku- **Gm7** lele **C7** lady **Gm7** like-a

